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Philadelphia, Free Library of Philadelphia, Rare Book Department, Horace MS 2 (olim Lewis E 235a)

Description: ff. i + 132 + i - Contemporary goatskin over wooden boards, one of two original leather strap clasps remains; gilt and gauffered edges. - Arms of the Tirelta of Treviso with initials Z. T; Sydney Cockerell, London; his sale London, Sotheby's, April 3, 1957, lot no. 16; London, Christie's, November 28, 1960, lot. 52; Free Library of Philadelphia.

Notes: -For bibliography, see sale catalogue entries included in notes in curatorial file; Inscribed on verso front flyleaf: "Sidney C. Cockerell, Cambridge, Jan. 16 1924."

Number of Parts: 2 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/HoraceMS2olimLewisE235a_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-130

Description: - Parchment - 243 x 140 mm - 1 column of 31 lines, ruled in hard-point.

Country: Italy

Region:

Assigned Date: s. XV^{4/4}

Dated by scribe: No

Document: No

Script: Humanistic

Figurative Decoration: 1 historiated 6-line initial.

Other Decoration: 9 5-line illuminated initials, 2-line blue initials throughout, coat of arms on. f. 1r.

Notes: Latin

Acknowledgments: - See entry in Sotheby's sale catalogue for full description of scibal activity.

Number of Texts: 5

Cardinal point:

City: Venice

Searchable Date Range: 1475 - 1499

Inscribed Date:

Number of Scribes: ;Scribe : ff. 1r-100v; scribe 2: ff. 101-130v

Text 1: ff. 1r-25v

Author: Horace (Quintius Horatius Flaccus)

Title: Qvinti Oratii Flacci Venvsini poetae illvstrissime episolarvm liber primvs Epistolae (Epistles)

Language(s): Latin

Incipit: Prima dicte mihi svmma dicende camena sic . . .

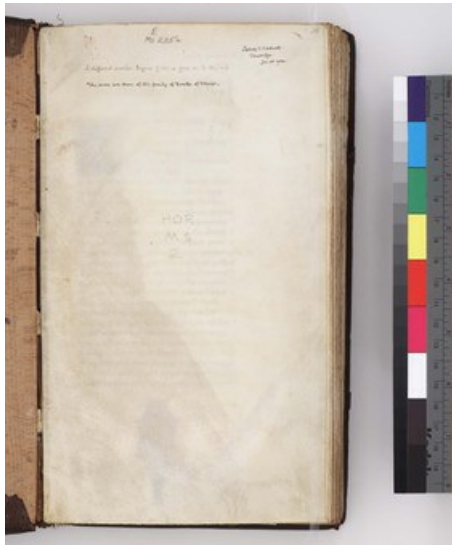
Explicit: . . . Rideat et pulset lasciuia decentius aetas.



f. 1r Opening page with the coat of arms of the Tirelta family of Treviso

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front inner flyleaf
Inscriptions

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Text 2: ff. 26r-33v

Author: Horace (Quintius Horatius Flaccus)

Title: Ars Poetica (Art of Poetry)

Title: Q. Oratii Flacci poetria

Language(s): Latin

Incipit: Hvmano capiti ceruicem pictor equinam . . .

Explicit: . . . Non missura cutem, nisi plena cruoris, hirudo.



f. 26r Opening page of the Art of Poetry

[View image](#)

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Text 3: ff. 34r-68v

Author: Horace (Quintius Horatius Flaccus)

Title: Satires

Title: Q. Oratii Flacci sermonvm liber primus

Language(s): Latin

Incipit: Qui fit Mecoenas: ut nemo quam sibi fortem . . .

Explicit: . . . Canidia afflasset peior serpentibus Afris.

Notes: Two Books

Text 4: ff. 69r-120r

Author: Horace (Quintius Horatius Flaccus)

Title: Odes, Four Books

Title: Q. Oratii Flacci carminvm liber primus

Language(s): Latin

Incipit: Mecoenas attauis edite tegibus . . .

Explicit: . . . Progeniem ueneris canemus

Text 5: ff. 120v-130v

Author: Horace (Quintius Horatius Flaccus)

Title: Epodes

Title: Q. Oratii Flacci epodos

Language(s): Latin

Incipit: Ibis liburnis inter alta nauium . . .

Explicit: . . . Plotem artis in te nihil agentis exitum.

Part 2: ff. 131-132

Description: - Parchment - 243 x 145 mm

Country: England

Region:

Assigned Date: s. XX

Dated by scribe: Yes

Document: No

Scribe(s): Graily Hewitt

Notes: A note on the inside of the back cover in Sydney Cockerell's hand, dated April 1926, states: "When I bought this book the two final leaves were missing. They have now been supplied by Graily Hewitt," signed S.C.C. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:

Inscribed Date: 1926

Number of Scribes:

Text 1: ff. 130v-132r

Author: Horace (Quintius Horatius Flaccus)

Title: Carmen seculare

Title: Q. Oratii Flacci. carmen seculare

Language(s): Latin

Incipit: Phoebe, syluarumque potens Diana . . .

Explicit: . . . Dicere laudes



f. 131r Carmen seculare (Modern addition)

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